

# Spot Press

Patron: HRH The Princess Royal



Volume 22 No.3 SUMMER 2012

## 2013 - Set to be a Very Special Year

**A**s time marches on, so you will become aware of what the Club is planning for 2013—the Gloucestershire Old Spots' Centenary! No other pig breed has celebrated this milestone in such a way before and the GOS is set to make its mark!

Firstly, our AGM is destined to be quite a celebration in itself. Pencilled in for Saturday April 20th, it will be at Colesbourne Park in Gloucestershire (roughly halfway between Cheltenham and Cirencester, with good access from the M4 and M5 motorways). We will be there at the kind invitation of Sir Henry and Lady Elwes whose family have historical links with the breed - the wonderful silver cup presented to the Champion of Champions was donated by Sir Henry's grandfather. After the AGM, there will be a tour of the park, (famous for its display of snowdrops in February), followed by a Grand Afternoon Tea. We have invited our Patron, HRH The Princess Royal to join us for the tea but her schedule for the summer is extremely busy, (she has over 350 invitations to events from organisations she is involved with just for the spring/summer period alone), and if she is unable to attend then we shall ask another guest to help make the day special for our members. That evening there will be an informal social event in the area followed on the Sunday (April 21st) by a Pig Workshop at a local farm park. Details will be circulated closer to the time.

For those living some distance away, we will provide information of local B&Bs, caravan parks and camp sites to make life as easy as possible for GOS enthusiasts to attend.

As well as this, we're in negotiations to have another heap of celebrating at the 2013 Three Counties Show, the breed's local show and the one that has most entries of GOS. All of this is subject to confirmation but this is what we're hoping to do. Firstly, there will be an exhibition about the breed in a marquee, open to the public, showing a huge range of information and memorabilia as well as at least one sow and litter. On the Saturday evening, we intend to hold a social event with hog roasts and music to which everyone will be invited including all mem-

bers, stockmen from other pig breeds and even sheep and cattle people if they want to join in! Oh, and there'll be a bar too, just in case you were wondering, to help us celebrate 100 years of GOS perfection. We want as many GOS exhibitors, experienced and novice, there too and will have some special classes including one for Best Novice Never Having Won a Prize at a BPA Approved Show. Because HRH The Princess Royal may not be able to attend the Grand Afternoon

Tea, we have teamed up with the organisers of the Three Counties Show to invite her there as well so we hope she'll be able to attend at least one of our major events. The Three Counties Show is on for three days between the 14th and 16th June 2013 at Malvern Worcs., close to the M5 and M50 motorways.

*Not only will we have these two super events, the following is also planned.*

- \* A static display of information and memorabilia at the Gloucester Folk Museum from February to September 2013.
- \* A dinner for members in Rutland in the autumn—details to follow.
- \* Displays celebrating the centenary at agricultural shows up and down the country.
- \* The Club is planning to publish a history of the GOS with lots of other interesting information during 2013. This will be for sale to members and the public alike.
- \* To help pay for all this, (we have reserved some funds over the last few years), we intend to hold a Grand Draw during the summer show season. More inside.

*For all this to succeed, we just need YOU to join in!*

N.B. If you look at the list of Committee Members in the right hand column, you will see some welcome new faces following this year's AGM.

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### Committee Contacts

- **Secretary—Richard Lutwyche (Glos)** tel 01285 860229 e-mail: mail@oldspots.org.uk
- **President—Dave Overton (Surrey)** tel: 01306 627201 e-mail: exspots@btinternet.com
- **Chairman—Andrew Robinson (Derbyshire)** tel 01283 815635 e-mail: argyspot@aol.com
- **Vice-Chairman—Judith Sims (Somerset)** tel 01275 858699 e-mail: judithsims@btconnect.com
- **Treasurer—Stephen Booth (Cheshire)** tel 0161 928 2143 e-mail: broadoakfarm54@btconnect.com
- **Committee—Mandy Garbutt (North Yorkshire)** tel: 01609 882773 e-mail: fowgillfarm@hotmail.com
- **Committee—Malcolm Hicks (West Midlands)** tel 01676 533368 e-mail: windmillherd@aol.com
- **Committee—Marlene Renshaw (Lincs)** tel 01507 533209 e-mail: marlene.renshaw@homecall.co.uk
- **Committee—Jonathan Crump (Glos)** tel 01453 821486 e-mail: jonathancrump@btinternet.com
- **Committee—John Lightfoot (Glos)** tel 01452 700510 e-mail: hel-en.lightfoot@tiscali.co.uk
- **Committee—Allison Littlehales (Shrops)** 01588 650570 e-mail: allittlehales@googlemail.com

## Club News

### \*\*\* Gloucestershire Old Spots' Centenary \*\*\*

**F**ollowing on from our front page announcement, here is where we need YOUR input please! None of these planned activities will be a success if you don't join in and play your part.

**AGM and Grand Afternoon Tea** - This one's easy - we just want you there! Full details will appear in the next *Spot Press* but we want a huge turnout of members please so get a diary or calendar and reserve the 20th April NOW. We hope you'll stay for the full weekend and will do everything possible to make that as easy and enjoyable as we can.

#### Three Counties Show -

1. If you've ever shown a pig, we want you to enter your GOS this year. Send the Secretary an email (mail@oldspots.org.uk) or apply direct to the show (fionap@threecounties.co.uk) and you'll be sent a schedule in February. Entries close in April. When you enter Three Counties, you have two cracks of the whip. There are GOS breed classes that take place on the Friday (14th June 2013) and interbreed and other championships (including the GOS Champion of Champions) on the Saturday. On the Sunday, with a different judge, there is the National Rare & Minority Breeds Show with GOS classes. Just because someone else won on Friday, doesn't mean you might not win on Sunday—that's how it often goes. There will be some extra classes this year for the Centenary. To help encourage you, every exhibitor will receive a special bone china GOS Centenary Mug! We appreciate that it's a long way for many exhibitors but this is a once in a lifetime opportunity—none of us will ever see the Bi-Centenary—and you'll compete on an equal footing and have a chance to join in the other GOS activities taking place there.
2. If you've never shown before, this is your big chance. The Three Counties is a welcoming show and new exhibitors will be looked after. If you haven't shown before, please contact the Secretary and we will appoint an experienced showman to act as a mentor to you just to guide you along and take the fear out of your first showing experience. The GOS breed needs new exhibitors to fly the flag and Three Counties 2013 is the perfect place for you to start!
3. We want GOS-related memorabilia to borrow please for the display. This can be documentation, historic or unusual photographs or postcards, sale records, models, mugs, pictures—we want it all. Please initially send an email of what you have and whether it is able to be posted or not!
4. We will need non-showing volunteers to help with both manning the display tent in shifts and helping on the Saturday social event, selling tickets around the livestock lines beforehand and helping during the event.

#### Other Shows -

If you're entering other shows around the country, please send a list to the Secretary as we're hoping to have banners and/or a display and are looking for someone like you to take responsibility for it at certain shows, to erect, look after and then dismantle it all and return it or pass it on to the next person.

#### Grand Draw -

1. We need lots of prizes please to help make the Draw attractive and thus make ticket selling easier. Such prizes don't necessarily have to be pig- or GOS-related. It could be a bottle of whisky or a gift voucher. Your generosity will help to make this a success to help pay for all the activities in 2013! *PS Thanks to those who have already committed prizes on the website Forum.*
2. We need a star prize—something that will really make people want to buy a ticket. Do you know someone who could be persuaded to offer a new car, a luxury holiday, a top-of-the-range TV or something similar? **If you do, we need your help please.**
3. We need everybody to get motivated and to sell draw tickets to friends and neighbours and family and work colleagues. All members will be sent a couple of books to sell—please do try your best. If you're showing pigs anywhere next year, please apply for more books and sell them to other exhibitors and members of the public who come round the lines to look at your pigs. Members responded magnificently last time (2010) and we need an even bigger effort this time PLEASE!



Here is a sneak preview of the logo we've had designed for the centenary.

**All of this activity is intended to celebrate the GOS breed's 100 years of pedigree recording *but* it will have other benefits for members. It will massively raise the profile of the breed and encourage more people into keeping GOS which should help sales of both breeding and fattening stock in these difficult times.**

## Club News

### Using The Forum Section on the [www.oldspots.org.uk](http://www.oldspots.org.uk) Website

A reminder that members are not automatically enlisted as users on the website. Any individual must register by going to the Forum page, clicking on 'Register' in the upper right hand quadrant and then filling in the online form. Following mis-use of the Forum, the Club's Committee decided that there should be a minimum requirement for registrations to include your full name and the place where you live, i.e. both the town and country. The online box, which we cannot change as it is part of the Forum software, indicates lower requirements but if these sections are not complete, your application will be refused. All applications will be considered but can take 24 hours before approval is given. Please keep checking if the user name and password you have chosen allow you access and if not, contact the Secretary.

*As previously advised, if your existing registration does not include the minimum information of your full name and place of residence, you may be deleted for the list of users at any time so do check and amend your entry as soon as possible if necessary!*

### GOSPBC Show & Sale at Cirencester Livestock Market 4th August 2012

This was almost a re-run of last year's event. Some good pigs sold well but many didn't sell or sold poorly and overall the results were disappointing—until that is you compare them with other sales such as the BPA's Show & Sale at Ross-on-Wye in which case ours was a spectacular success!

#### Boars

Six entered—four forward—all sold—top price 120gns—ave 74.25gns

#### Sows/In-Pig Gilts

Five entered—five forward—all sold—top price 480gns—ave 284gns

#### Maiden Gilts

Twelve entered—twelve forward—nine sold—top price 150gns—ave 96gns

The first prize boar was Tom Boughton-Leigh's **Windmill Patrick 13**, a four-year-old, which made the top price of 120gns in a sale where there was little demand for boars. In the Sows and In-Pig Gilts class, the top prize went to the same exhibitor with his sow, **Exfold Princess 231** born in May 2011 which went for 410gns. The top price of 480gns though was for another sow, Sharon Barnfield's **Foston Star 88**. Her gilt **Newent Princess 85** sold for 190gns and Gillian Herbert's **Hareley Princess Freda 2** just pipped her at 200gns. In the Maiden Gilts' section, 1st Prize went to Tom Boughton-Leigh's **Stonemeadow Princess 6** but the top price was paid for Mr Greenman's **Greenfarm Princess 4** with a bid of 150gns. The show judge was Sharon Barnfield.

All pigs forward were card graded by Judith Sims and John Lightfoot. No Red cards were awarded but quite a few Blues were. There were a lot of problems identified with poor feet and legs—a breed fault but one which with more careful selection, we can try and breed out—and there were some poor underlines. One boar was severely undergrown for his age. Somehow we need to try and help newer breeders to be more aware of these sorts of problems and to be more ruthless in their selection of pedigree stock with pigs with faults being kept or sold for fattening.

### GOSPBC AGM

Following our policy of moving the AGM & Members' Day around the country to make life easier for local members, we went this year to Judith Sim's farm at Clevedon in Somerset, hoping that it would entice some of our West Country members out of the woodwork. Although the weather didn't brighten our day, the facilities were excellent and after the meeting and a great lunch members were shown



Sausage judge, Gary Wallace (right) with Club Secretary, Richard Lutwyche

round Judith's pigs whilst we got the Sausage Competition underway. This was judged by Gary Wallace, one of the most experienced butchers of rare breeds in the country, and he made many useful comments about the sausages and what members need to do to improve their offerings.

The overall winner was Sally Lugg from Cornwall.



Members getting together over lunch

Photos by Sandra Manners

## Club News

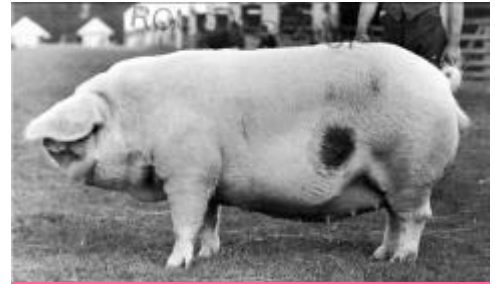
### Photos Wanted—Royal Show (RASE) Champions

For the history of the GOS breed that the Club is publishing next year, we want to include photos of all the GOS Breed Champions at the Royal Show since breed classes were first introduced. There are some whose photos we haven't been able to trace and thus need your help in locating. If you have old books or records, can you check them please and see if you have one of the following which we could scan? Or if the exhibitor is from your area, could you check with your local papers to see if they have a photo we could use? Of the more recent years, perhaps you were at the Royal Show in question and took your own photo of the Breed Champion? Or maybe you know the exhibitor and could ask them for us? Or maybe you know somewhere else that we haven't tried that might have the photo?

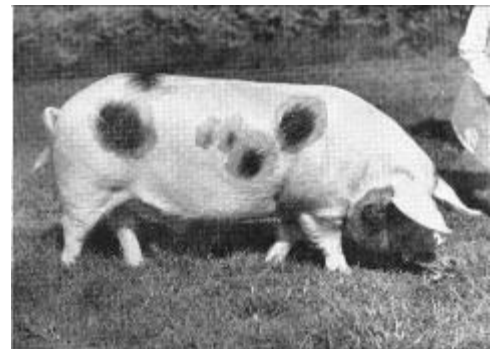
#### Please do let us know!

Those still required are (the exhibitor/breeder is shown in brackets):

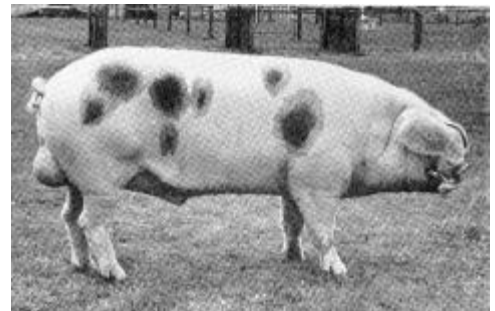
- 1919—Woodlands Julian (Henry Matthews, Winterbourne)
- 1921—Gislake Sportman (Walter Frost, Almondsbury)
- 1927—Knowle Bob (E T Adams-Williams, Monmouth)
- 1928—Holmwood Beam (Stanley H Badock, Westbury-on-Trym)
- 1929—Downside Earl (Henry Matthews, Winterbourne)
- 1931—Solihull Bob (J F Wright, Solihull)
- 1932—Beara Sauce (H R Mc Cracken)
- 1933—Solihull Bob (as 1931)
- 1934—Nashes Duke 25 (Jim Sherriff, St Albans)
- 1939—Nashes Duchess 64 (Jim Sherriff, St Albans)
- 1981—Winterwood Princess 31 (Mr & Mrs P D Player, Notts.)
- 1982—Ribbesford Patrick 33 (George Styles, Bewdley, Worcs.)
- 1983—Walgaston Princess 228 (Ann Uglow, Devon)
- 1987—Ribbesford Princess Mary 248 (George Styles, Bewdley, Worcs.)
- 1990—Foston Patrick 16 (Andrew Robinson, Derby)
- 1994—Horsehill Muriel 25 (George Styles, Bewdley, Worcs.)
- 1997—Goosenest Patrick (Pauline Marriott, Leics.)
- 1998—Blaisdon Josephine 18 (Tony Osborne, Lydney)
- 2000—Kilcot Ellen 2 (Lewis Barnfield, Newent, Glos.)
- 2003—Exfold Princess 104 (Dave Overton, Dorking, Surrey)
- 2007—Windmill Princess 11 (Malcolm Hicks, Coventry)



*Nashes Duchess 57, Breed Champion in 1937*



*Frampton Black Prince did it in 1954*



*Chedworth Venture 31 was Champion in 1966*

**AI**

A reminder that there are 2 boars available at AI through Deerpark Pedigree Pigs in Northern Ireland. Windmill Patrick 6 (b. 25/01/2007) and Deerpark Gerald 80 (b. 17/01/2010). Use the BPA website to check their pedigrees. Note that Windmill Patrick 6 is the Grandsire on the Dam's side of Deerpark Gerald 80 so they are *not* unrelated.

For further info tel: 028 7938 6287 [www.deerpark-pigs.com](http://www.deerpark-pigs.com)

## Club News

### Festival of the Gloucestershire Old Spots

**O**n a sunny Saturday in late July, the Ludlow Food Centre at Bromfield in Shropshire, held a Festival of the Gloucestershire Old Spots to celebrate 'all things piggy and Spotty'. As the closest committee member to the event I was asked by the Food Centre to attend on the club's behalf and offer advice on pig ownership.

The Ludlow Food Centre is owned by GOSPBC club member the Earl Of Plymouth Estates and has the second largest herd of pedigree GOS in the world. Indeed, the Food Centre hosted our AGM back in 2010. A multitude of Gloucestershire Old Spots events were on offer spotlighting the excellent eating qualities of our breed which the Estate produce and then butcher and sell at the Centre.

Food tasting events involved GOS bacon, sausages, black and white puddings, along with cooking, butchery and charcuterie demonstrations. They also had a GOS hog roast, (sampled by me-delicious), pig treasure hunts and a bouncy castle (not sampled by me). The event was free to enter and very well attended. Local producers had a marquee to showcase and sell their produce.



Daryl Bray, Livestock Manager

It was lovely to see that the manager of the 70 strong sow unit was in attendance with a pen of nine well conformed 10 week old weaners. Daryl looks after a number of different female lines including Dollys, Bluebells, Josephines and Ellens and like all of us, has his favourites. I discovered that he AI's the majority of his sows and now keeps a closed herd. One thing that gave me food for thought is how closely he works with DEFRA on his herd's health and regularly tests for amongst other diseases, dysentery, which if left undetected will no doubt impact on growth and mortality rates. My overriding impression of Daryl was of a man with many years' experience managing commercial pigs who was truly smitten with our breed - except of course when they won't go where you want them to. Stubborn, I believe was mentioned a few times!

There was a lot of interest in the piglets and GOS in general and hopefully there will be a number of breeders who will receive phone calls from interested buyers. One gentleman was amazed that GOS were so strong numerically as he saw very few of them at agricultural shows. Others reminisced about keeping or seeing Gloucesters themselves. Many people were still unaware of the importance of buying birth notified or registered stock, a point they were certainly made aware of.

The club display board looked great in the sunshine with its prominent graphics and TSG logo, which proved a good talking point. It also prompted a number of questions - about how much did that Foston boar achieve at auction? [4000gns or £4200-Ed.]

Allison Littlehales



## Club Ties - £12.75 each + p&p

**Order online (payment via PayPal) or send a cheque/  
PO made out to GOSPBC**

**p&p add £1.20 for 1;**

**£3.00 for 2; £4.00 for 3 or more**



## TSG News

### New Service for Approved Herds

The Club have teamed up with the Traditional Breeds Meat Marketing Co Ltd to provide TSG-Approved Herds with a signed certificate of authenticity for each batch of pigs from the same litter going to slaughter. The A4 certificate is for use at the point of sale and reinforces all the benefits listed above. Remember, no other breed of any species in the world can make these unique claims so make the most of what the Club have achieved for you. Approved Herds will be notified how they can apply for such certificates which they should use for each batch of pigs with multiple copies available for use in more than one outlet. There is an administration charge for these certificates and their use is optional.



### Benefits of Applying for TSG Approved Status

In these difficult times members should consider applying for TSG approval as a means of increasing awareness and utilising the strength of the European Food Name Protection Initiative to help them market their produce. Approved herds can utilise the logo on all their produce to give reassurance to customers that what they are offering is the produce of pedigree GOS pigs, totally traceable, produced under the highest welfare standards.

Whether you're a small herd supplying direct to the public or a larger herd supplying several different outlets, this is another marketing tool that is inexpensive, easy to obtain for non-intensive systems and readily recognisable by the public as an official EU designation. We may not like the rules and hurdles created by the EU but when they have a tangible benefit like this and the GOSPBC have done all the work to attain TSG status, it is silly not to make the most of it.

Full details can be found on the website [www.gos-tsg.com](http://www.gos-tsg.com) but if you don't have internet access and want details sent to you, apply to the Secretary. Apply before 1st November and you will be charged at the existing rate.

### To Members With Boars At Stud:

**A reminder that we list *Free of Charge Boars at Stud* belonging to members on the GOSPBC website. Go to the page and there's an online form you can print out, complete and submit for your details to be added. If you have an entry already, please check it AND MAKE SURE IT IS UP TO DATE STILL.**



Earlier this year, the Club's Committee agreed to increase fees charged for TSG inspections as follows. Note that the inspections only take place every three years so the annual cost is just 1/3 of the fees shown. Note that these will apply to NEW applications, (not those in the pipeline) received on or after 1st November 2012. For full details, see the TSG website [www.gos-tsg.com](http://www.gos-tsg.com).

1-10 Breeding Sows/Gilts or >200 Finishing Pigs p.a. £60.00 (previously £50)

11-20 Breeding Sows/Gilts or >400 Finishing Pigs p.a. £100.00 (£75)

21-50 Breeding Sows/Gilts or >1000 Finishing Pigs p.a. £200.00 (£100)

50+ Breeding Sows/Gilts or 1000+ Finishing Pigs p.a. £500.00 (no equivalent)

### Superior Tattooing Equipment

You should only need to buy one tattooing kit in your lifetime so make sure it's good quality. You will find cheaper equipment but one of the things that exercises established breeders is the poor quality of many tattoos in pig's ears that become illegible in a short space of time.

Part of the problem is technique but the biggest

### Large Character Tattoo Outfits

Model 400: 14mm (9/16") character size with Ketchum chisel points. Holds up to 4 characters in one row.

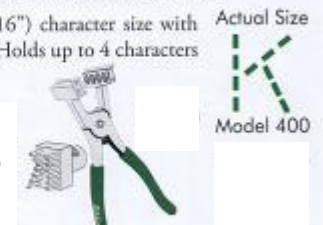
Nos. in sets 0-9

1 set will do nos 1-10

2 sets 11-110

3 sets 111-1110

4 sets 1111-9999



failing is the equipment available in the UK which is why

the Club have been instrumental in importing from Canada special pliers that take 14mm high characters which are chisel point instead of needle point. Such numbers carry more ink through the pig's ear which, coupled with the larger size, means that there's a much better chance of the ear number being legible throughout the pig's life.

Remember these are not only suitable for GOS but Large White, Tamworth, Middle White, Welsh, British Lop, Oxford Sandy & Black, Pietrain, Landrace etc.

Order details can be found on the Club's Shop on the website and you can order paying by credit/debit card via PayPal.

**AVAILABLE FROM STOCK**

## News

### **BPA Show & Sale, Ross-on-Wye 1st Sept**

Well, once again a disappointing event, depicting the bad trade in pigs all round at the moment, off the farm or at market; feed costs and the weather being the main culprits.

Only 4 gilts, 1 senior boar and 2 junior boars were entered in the GOS section and all were good quality.

No gilts were sold, the best only reaching a bid 220gns for a September born animal.

I had entered a January gilt who had won her class at every show entered this year and been 2nd in a YPOY heat but only attracted bids up to 140gns ( I would have sold at 250gns). Last time at a Ross Sale (2010) Januarys were making 350/400gns

The senior boar sold to a telephone bid for 380gns, top price of the day for any breed and a January boar sold for 100gns - someone had a real bargain.

It is always very difficult to know when to sell or not, I think the January and September gilts would have gone home on the hook for a tidy profit so we cannot afford to be sentimental, but with boars and in-pig gilts the balance has to be weighed against the cost to date and the extra cost of running them on.

Other breeds were just the same with under half of all pigs being sold, and there where no outstanding prices for any one pig or breed.

All I can say to all you pig keepers is try and hang on in there. We have the best all round breed, and they are so pretty to look at, but please do not try and save money by cutting back on your pigs' feed. Perhaps now is the time to consider buying in some good quality stock at reasonable prices ready for when the trade does pick up, but as with anything have a look round at several before buying, there are a lot of variations, especially age for size and study the breed standard. If you're unsure how to interpret it, pick up the phone and speak to one of the Committee members or the BPA Breed Reps.

It seems the best profit at the moment is finishing your own pigs and selling the produce to friends and family or at Farmers Markets, but first do some research.

**Judith Sims**

### **BLPS & BPA Show & Sale, Melton Mowbray 8th Sept**

**8<sup>th</sup> September sale of traditional and native breeds of pigs conducted by Peter Crichton on behalf of the British Pig Association and the British Lop Pig Society at Melton Mowbray Market.**

A top quality selection of pigs came under the hammer on the 8<sup>th</sup> September and plenty of buyers active around the ringside in spite of the current financial challenges being faced by the British pig industry.

Top price of the day was 720 guineas paid for an outstanding British Lop March 2012 born boar, Liskeard Supreme 6 consigned all the way from Cornwall by Julian Collings and family and the same vendors scooped 360 guineas for a February born 2012 boar. Derek Harrison from Penllwyn made 335 guineas of his September 2011 born British Lop in pig gilt with other British Lop in pig gilts selling for 250 guineas. British Lop January born boars from Miss C and Mrs R Nicholas made 280 guineas and a nice selection of British Lop gilts from the Kiddy family sold for between 170 guineas and 100 guineas.

A strong entry of Pietrain pigs met plenty of interest with David Pawson achieving a complete clearance as well as top price of 600 guineas for his exceptional boar Yellowhill Japi which won breed champion selling at 600 guineas and his litter brothers also meeting plenty of demand selling at 400 and 300 guineas. Pietrain maiden gilts also met strong bidding selling for between 330 and 265 guineas from David Pawson and John and Rose Kingdon.

Other breeds included young six month old Large White boars from A & P Schofield selling at 230 guineas, a Welsh sow with her litter of Berkshire cross piglets making strong competition selling at 400 guineas. Berkshire gilts from Mrs S H Ashcroft selling to 150 guineas, Middle White boars from H M P (North Sea Camp) at 125 guineas, Large Black gilts also from H M P to 120 guineas, Tamworth gilts to 200 guineas, **Gloucestershire Old Spots sows from Mr & Mrs J K Wild to 200 guineas.**

**This is the Auctioneer's report supplied by Guy Kiddy**

## Will's Spot of Windsor Gains Royal Approval

As part of the celebrations for Her Majesty's Diamond Jubilee, 208 primary schools from up and down the country entered a competition to create a special menu of unique dishes which were served at a royal banquet in June. This was all part of British Food Fortnight and was the initiative of HRH The Duchess of Cornwall. The judging of the hundreds of dishes was carried out by Mark Flanagan, Head Chef at Buckingham Palace, who looked at the amount of research undertaken, whether the menus were truly fit for the Queen and how the schools were integrating their efforts into the Jubilee Celebrations.

Out of all those schools, Eastington Primary School from near Stonehouse in Gloucestershire was one of just 4 chosen to prepare and present their dish for the banquet. Their



Pupils from all the winning schools being presented to Her Majesty The Queen. Photo: Farmers Guardian

dish was called 'Will's Spot of Windsor' and consisted of GOS belly pork on a courgette and potato rosti with a Windsor apple sauce. The pork was sourced from Frocester Farm Park. Eight pupils travelled to Buckingham Palace, two working in the kitchens under the

supervision of the chef to prepare their dish as canapés. The others helped prepare the reception and were given a lesson by the Deputy Sergeant Footman on how to serve food at a royal occasion. Later, the pupils were presented to Her Majesty.



Pupils from Eastington Primary School about to serve their GOS pork canapés. Photo: Eastington Primary School

## Top Pig of 2012

The Champion of Champions was judged at this year's Three Counties Show and for the third year in succession was awarded to the Winterwood Herd belonging to Judith Sims. Judged by the Club's President, Dave Overton, there was a strong turnout in the rain but it was Winterwood Princess 213rd who won the Elwes Memorial Cup.



Judith with her grandson, Max Manners, and Champion of Champions 2012, Winterwood Princess 213rd



## News from America by Prof Robyn Metcalfe, President of GOSA



### Outstanding in the Field

Our Gloucestershire Old Spots are in the spotlight on the farm owned by our dedicated registrar, Sally Doherty. **Outstanding in the Field**, a non-profit organization dedicated to connecting diners to the land and those who cultivate it for food production, chose Sally's pigs to be in the spotlight; featured as examples of thoughtfully-raised animals for those who appreciate flavour and small-scale farmers.

**Outstanding in the Field**, an innovative group travels around North America in a renovated, brightly colored antique school bus to produce impressive meals on long tables set up at the farms they select as good examples of sustainable farming. Sally and her family run Little Foot Farm in Afton, Minnesota, raising heritage breed pigs, with an emphasis on Gloucestershire Old Spots. The dinner was held at Little Foot Farm on 9th August 2012, featuring GOS pork along with other fresh, local ingredients such as the farm's selection of fruits and vegetables.

Local area chefs, such as Scott Pampuch of Corner Table Restaurant and Mike Phillips of Three Sons Meats Company, benefit from Sally's farm produce, particularly her GOS pork.

Her GOS herd has recently participated in photo shoots and "interviews", which is good publicity for all of us. Well done!

<http://www.littlefootfarm.com>



#### Mea Culpa

My apologies that the Summer edition is later than planned. I could say that I was waiting for some summer but that would only be an excuse I'm afraid. I will try very hard to catch up with the next edition, hopefully coming out in November/December.

Richard Lutwyche, Editor

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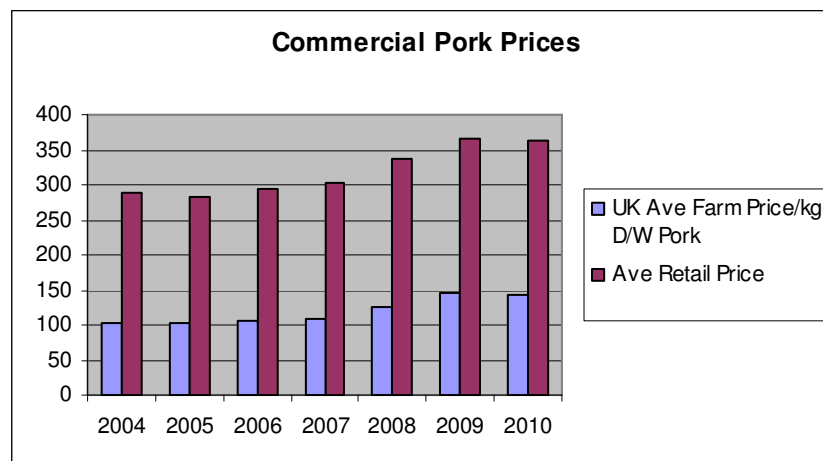
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## Ways To Help Keep Costs Down by Richard Lutwyche

These are difficult times. Pig feed, which is primarily cereal based with added protein, is again rocketing in price as the effects of the 'summer' weather are felt as the harvest comes in. Added to that is the severe drought in the American mid-west which has also impacted on yields resulting in shortages of maize, wheat and barley. At the same time, fuel costs continue to rise as do electricity and gas and straw is unlikely to be getting cheaper anytime soon.

This has resulted, as anyone who keeps an eye on our Forum's For Sale section will know, in a number of herds packing up or reducing in size, a sad reality to a situation where costs increase yet income remains almost static. The commercial price of pork, bacon, sausages, etc. has remained largely at the same level for a number of years now whereas beef and lamb have both gone up. Lamb consumption in the UK is on the decline but beef prices haven't adversely impacted on consumption as yet. The reason that pig meat prices haven't increased much is two-fold. The major retailers and wholesalers import around 60% of the pork/bacon used in Britain and know that they can always get more if UK producers go out of business. Further, they use chicken and pork as a means of making 'cheap' offers to their customers whilst other meats are allowed to rise, increasing profits.

The following table shows the relationship between prices (not adjusted for inflation) paid to commercial farmers (the blue section) and average retail prices (shown in maroon) based on data published by EBLEX. Whilst the commercial prices should not bear any relation to what you should be able to achieve with pedigree GOS pork, if they don't increase, it makes it very difficult to persuade your customers to pay more.



The National Pig Association (NPA) advise that they believe that prices will soon rise and there has been a major cull of the breeding herd both in Europe and the UK as a result both of increasing costs and of European farmers being forced to comply with similar welfare standards that have been in force in this country for decades. That will be good news for keepers of GOS and so I urge anyone out there who is on the verge of giving up in despair, to hang on for a few months more and see if their predictions are correct.

Remember that you have many advantages over other pig keepers, even those with other rare breeds.

- \* The GOS has a positive reputation among the general public and is probably the best known pig breed in the country.
- \* It is recognised as having high eating qualities in terms of taste, flavour and succulence and many chefs use and promote meat from GOS.



- \* The GOS is the only breed of any species in the world to be recognised by the EU in granting Traditional Speciality Guaranteed (TSG) status to it, recognising the special and unique qualities of its produce. If you meet the criteria, then you can apply for accreditation and really get

power behind your meat marketing.

- \* GOS are laid back and easy to keep compared with many other breeds.

*So what can you do to help reduce costs? Here are a few suggestions some of which you might like to try.*

- \* If you wean at 6 weeks instead of 8, you can get your sow back in pig quicker so that she's not empty for so long.
- \* Do not feed the more expensive 'grower rations' to GOS. They will grow just as well on Sow & Weaner Nuts at around 17% protein.
- \* You can supplement concentrate feed with root vegetables such as sugar beet, swedes and mangolds. These have the advantage over most other fruit and vegetables of being able to be stored over relatively long periods and being unlikely to attract wasps or rot. They will attract rodents such as rats so do plan how you store them. They are cheaper than concentrate feed and providing you don't cut back too much on your concentrate and just use the roots to supplement the feed, the meat finishing should not suffer unduly.
- \* Keep your pigs on grass for as much of the year as possible. GOS were once renowned as a grazing pig. Pigs do not derive much nutrition from grass, unlike cattle, sheep and horses, (their digestive system is just like ours), but the grass does help to fill their bellies and helps stop them getting bored.



GOS enjoying grass - photo by Liz Best

*There are many different ways to market your pig meat so do keep an open mind and if something's not working, try something else.*

1. You can sell direct to a local butcher. The main advantage is that your involvement should end at the local abattoir who will deliver to your customer and he then pays you for the carcasses. Unlike the commercial producer, you should be able to charge a premium of something in the region of £2.00—£2.15/kg deadweight (d/w) providing the carcasses are good and not too fat. The problem is that the butcher and his customers will like what he gets and if you can't supply his needs all year round, the he will go looking elsewhere for supplies so that when you have more pigs available, he may say he has another supplier, so 'no, thank you'.
2. You can look for local hotels and restaurants who want GOS produce. Unfortunately, many chefs only want choice cuts, say the loin chops and belly and will leave you to find an outlet for the rest of the carcass.
3. You can have the pigs slaughtered and the carcass butchered to provide joints, chops etc. to sell in freezer packs to friends and family and beyond, even at Farmers Markets. This will help to raise income to a level where even the increased costs can be absorbed.
4. A refinement of the last option is to have a quality butcher make high class sausages from the carcasses and sell these to contacts instead. You will get a huge volume of bangers from a pig and can charge a premium for good quality and they seem to be more saleable than joints for many people.



## Rare Breed Pig Keeping

In 2003, the GOSPBC published the above titled book which was very successful with the entire print run of 1,000 selling out. There had been plans to update and republish but it is surprising how quickly things change and how much is now out of date. Furthermore, when it was produced there were virtually no other titles on the market geared for small-scale pig keeping enterprises but today that has changed and the budding pig keeper has a wide selection to choose from. So, instead of risking substantial funds on a revision and reprint, we shall reproduce the book over a number of issues of Spot Press and hope that members will find the enterprise to be helpful to them. Incidentally, the GOSPBC is the only such organisation to publish a book intended to help novice pig keepers demonstrating its commitment and leadership in the field.

### SELECTING BREEDING PIGS FROM A LITTER

by Anne Petch

**S**election is best done early or left as long as possible. If fattening the whole litter for pork or bacon choose when they have reached the desired killing weight. If this is not possible it will have to be done at weaning, although 3 weeks of age is a good time if the little pigs can be inspected without upsetting them or their mother.



A large, well-lit loose box or yard is the best place for sorting them out. Have a pen for rejects, and put them in there as soon as faults are spotted. You must be able to see them walk from a distance of at least 15-20 feet away to see any bad movements.

#### **Process of Elimination**

Start by a process of elimination - chuck out any with bad underlines (superficial or very unevenly spaced teats). There should be 14 evenly spaced, well developed teats in GOS, 12 in other rare breeds. Crooked legs, uneven feet, crooked jaws, mismarked pigs, runty, slow growing pigs, and those that show genetic defects (extra toes, etc.,) must all go into the reject pen.

Of the pigs left, single out those most evenly fleshed, (no hollow backs or dips behind the shoulders), with well filled hams and conforming well to the BPA 'Standard of Excellence'.

A gilt being kept for breeding must be able to stand up to having many litters. She needs a strong, level back, depth and good "spring" of rib to

provide heart and lung room, well developed bone and neat, even feet. The underline is most important, the best milking sows are those with well-developed teats starting well forward. A small teated sow will probably lose teats with each litter. She must be of a calm but bold disposition, not shy or nervy.

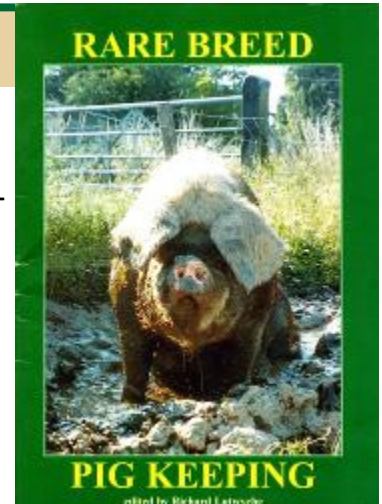
A boar should be masculine but not snappy or bad tempered. He also should have good teats as teat size and spacing is heritable, a badly teated boar can leave bad underlines in a herd which may take years to breed out. Legs are important, especially the hind ones, a little spring on the pasterns is desirable, too much may mean a weakness later. Again good depth of heart and lungs, good fleshing, and lastly, but by no means least, his testicles must be firm and of roughly even size. Pupy, soft ones often mean infertility.

#### **Ingredient X**

The final point we are looking for is "Ingredient X", an extra quality or "presence" which the best animals have. A mixture of character and conformation, the look of having been neatly put together with perfectly matching parts to make a "tidy" whole.

If you have any left after this ruthless selection and are having difficulty in deciding between them, go for the one that "fills your eye" - your favourite. Do not, however, be tempted to forgive bad faults, as the animal will be around for some time and it may stop you from showing it or selling it on to another breeder.

Feeding and rearing from now on are important. It is as easy to spoil good young stock by over-feeding and putting too much weight on young developing joints and bones as it is to impoverish them with underfeeding. At 18 weeks both sexes should be receiving approximately 4-5 lbs (1.8 - 2.25 kg) of good quality sow feed per day, to be increased by a pound or two before service or starting work. No pig is totally perfect, if you do find one then shoot it and stuff it as you may never find another!



**Q. Why are heavily spotted GOS pigs considered less desirable?**

**A.** By spotty GOS, I presume the questioner means pigs with more than 20% colour. The answer hopefully covers both commercial considerations as well as the show ring.

It is an unfortunate fact that the prejudice against all coloured pig breeds continues, for no good reason. The GOS would appear to have carried far more black in the early years of the herd book and this was gradually reduced. As pig production moved away from coloured sows - particularly Saddlebacks and Large Blacks - it would seem that GOS breeders produced pigs with a smaller number of spots. The result of this was that many of the noted show champions had only two or three spots as recorded in the publications of the GOS Breed Society and later the NPBA (now BPA). In the December 1992 edition of a national pig magazine, there is a note to the effect that a large abattoir is deducting 20p/kg for all coloured pigs - all the profit gone! If a breed is to be financially penalised solely on colour rather than considerations of carcass/meat quality, there is very little a breeder can do except crossbreed or, in the case of the GOS, become a coloured breed with the colour bred out!



The show ring brings different considerations; the main one being that each judge has a different opinion. My own objection to heavily marked pigs, particularly if they have a large number of very small spots, is that as the pig grows older, the spots tend to fade, leaving a blue skin undertone rather than a clear black spot. This is clearly listed as a fault on the breed standard. Pigs with a small number of large, clear spots, do not seem to develop this fault.

Over the last few years, the amount of colour on the breed would appear to have increased, possibly because of the large number of breeders keeping pigs without the commercial market as their first consideration. I have also noticed that some families are more likely to produce heavily marked pigs (40%+ black); i.e. Princess Freda, Ellen and Dolly, whereas others, in particular Bluebell, very rarely produce pigs with more than three or four spots.

**Andrew Robinson**



**Q. I was keen to help rare breeds and I bought a GOS in-pig gilt and advertised the piglets but all I got was replies from people who wanted them for meat. What is the point of keeping them if no one wants them for breeding?**

**A.** If you put pigs in the context of species and understand that just to stand still in terms of numbers, each sow needs only to reproduce one gilt and one boar in her lifetime for ongoing breeding. With a potential to produce 200+ offspring, there is obviously a requirement to select only the very best for breeding from. The pig, after all, is a meat bearing animal and if we didn't eat them, they would have no place in modern life, so do not despair when people want them for fattening. With rare breeds especially, it is absolutely vital that we only breed from the very best stock and are ruthless in culling anything that does not totally measure up to the breed standards. It will not help this or any other breed to use poor quality stock as our next generation of parents. I appreciate that for the novice, full of enthusiasm, there is a desire to try and preserve everything for breeding but it is much better for the breed to wait until you are knowledgeable enough to recognise a strong breed type and in the meantime, sell the rest for meat production. Bear in mind, for instance, that there are 60-70 working stock boars in the breed at any one time, each with a working life of 3 - 4 years and that the national herd would need to expand significantly before many more were justified. Yet there are literally hundreds of pure bred boars produced in this country every year. Be ruthless and think of the good of the breed.

**Dr Spot**

\*\*\*\*\*

**Q. I seem to get quite a few pigs born with hernias. What is causing this?**

**A.** Most of the data gleaned appears to indicate that hernias are as the result of an inherited problem and that if you are seeing pigs with hernias regularly, think seriously about culling your boar and buying in an unrelated one. Of course, it could equally be one or more sows carrying the gene so try to keep records over a period of time on all litters born which should help you to identify the culprit. There is no evidence to suggest that a hernia retards development significantly but there is always the danger that the problem may worsen during play or fighting and thus any pig with a hernia should be taken up to pork weight and slaughtered.

**Dr Spot**

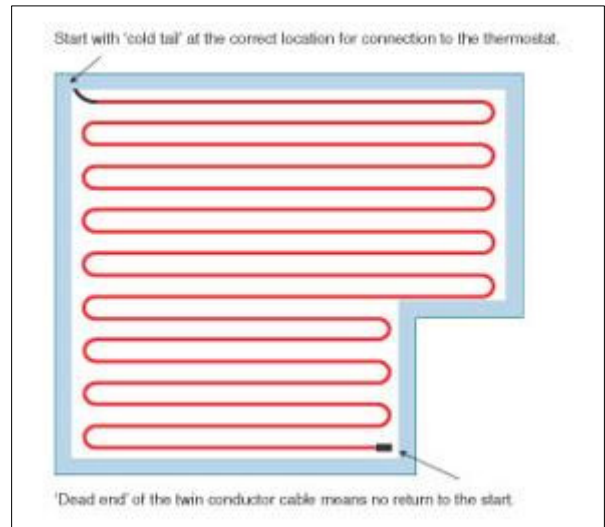
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## Heating the Farrowing Pen

**E**specially in colder weather but arguably at any time other than the hottest periods of summer, it is good practice to provide some extra heat in the farrowing pen both during farrowing and for a few days afterwards. If you are about to build a farrowing facility or are upgrading an existing one, the most efficient and effective form of providing such heat is by electric underfloor heating via an in-screed cable system operated through a thermostat. This is almost standard practice in Denmark where pig breeding is arguably most advanced and sow productivity the highest. It is also a very safe form of heating for other livestock buildings.

Such an installation need not be expensive either in initial cost or in running costs as you will only be turning it on for a few days or nights at a time. Further, you don't need to heat the whole floor just the area the sow lies on and the creep as well. What's more, underfloor heating is more efficient than other forms of radiation so your setting on the thermostat can be quite low yet the effect on the pigs will still be beneficial.

Order Code	Length (m)	Wattage	125W/sq m/ Spacing 15cm = Space Area sq m
SK160M	8.5	160	1.3
SK260M	14.5	260	2.0
SK320M	18.5	320	2.5
SK420M	24.0	420	3.3
SK520M	28.4	520	4.1
SK600M	34.4	600	4.8
SK740M	41.8	740	5.9
SK830M	46.1	830	6.6
SK1000M	57.5	1000	8.0



Kits for larger areas are available – please contact us for details.

The length of the cable is shown in column 2. If you space this out in a continuous zigzag as shown above, (note that the cable must never touch or cross over), with the wire spaced at 15cm (6"), this will provide a nominal 125W/sq m of heat and the cable will heat an area as shown in column 4. The total wattage of the cable is shown in column 3.

The cable is buried in 50-75mm (2-3") of sand and cement screed and the cold tail on the end of the heating cable which is 3m in length is wired into the thermostat. The heating cable itself cannot be cut or shortened but the cold tail can or it can be extended using a standard earthed cable. Make sure that any exposed cables are secured within a robust conduit, (not included), so that they cannot be chewed or damaged by the pigs or other livestock.

Each kit consists of an analogue thermostat operated via an air sensor, 18W in-screed heating cable, fixing strip, strong adhesive tape to keep the cable in place pending the screed being laid and a length of flexible conduit – everything you need to complete the job including detailed instructions. The major components all come with a Lifetime Guarantee so the system, once installed, should require no maintenance or repairs – ever!

With an underfloor heating system in place, you can reduce the amount of straw provided which makes for a safer environment for the newborn pigs and eliminates the need to operate a UV heating lamp in the creep area.

Whilst this has been developed for pigs, the same kits are also ideal for cattle, horses, dogs etc.

For further details please contact UFH (UK) Ltd at [sales@vysal.com](mailto:sales@vysal.com) or by calling 01666 822059. More information can be found at [www.vysal.com](http://www.vysal.com)



## Those Other Pigs by Mandy Garbutt

**P**igs seem to be everywhere, in literature, pictures, film, pottery and folklore. In folklore animals can do almost anything. They can be friends or enemies, bring good luck and bad, be our dearest companions and are strongly embedded in our everyday lives. Pigs are no exception. There are many tales through time about the pig; seen by some as a lovable character as recorded in the arts and by others who associate the pig with the devil and dark forces.



*This ancient painting on a panel in Gloucester Cathedral shows St Anthony's pig in the flames with a bell around its neck. Photo by Richard Lutwyche*

St Anthony The Great was an Egyptian Christian in the pre-Islamic period, who lived in the desert as an anchorite for part of his life. St Anthony was adopted as the patron saint of swineherds because he tended pigs and wandered the deserts with a pig always at his side. The tale goes that fire only existed in Hell and the people of the world were freezing to death and came to St Anthony for help. He went to Hell and was refused entry though his pig was allowed in. It ran about creating havoc until the demons were forced to ask the saint to come in and retrieve it. While doing so St Anthony collected some fire in his staff and on his return with the pig he gave the fire to the world.



*St Anthony is always depicted with a pig somewhere in sight.*

St Anthony is normally portrayed with a pig nearby, as shown in this painting by Pierodiossimo (right). He was known for using pig fat to heal skin problems.

The smallest pig in a litter is sometimes called the 'Tantony pig' which comes from the medieval tradition of donating the runt of a litter to the monks of St Anthony's hospital in London for the benefit of the inmates.

At Halloween when the barriers between this world and the next are at their weakest it is thought to be the time the devil walks the earth as a Black Pig who was believed to roam graveyards feasting on the bodies of the dead. In medieval times witches were thought to take the form of pigs and in 1457 a pig was tried and condemned to death though her piglets were saved.



*Pigs have always been associated with witchcraft. Painting by Felicien Rops 1878*

However in ancient Crete, the pig was so highly esteemed that it became an object of worship and suckling pigs were sacrificed to Demeter, Goddess of the earth and fertility and the eating of pig meat except as a sacrifice was taboo. In ancient Ireland the pig was highly prized for its meat and it was considered the favourite food of the Gods. The pig was greatly respected for its bravery and fierce spirit for defending itself and was one of the symbols used by warriors.

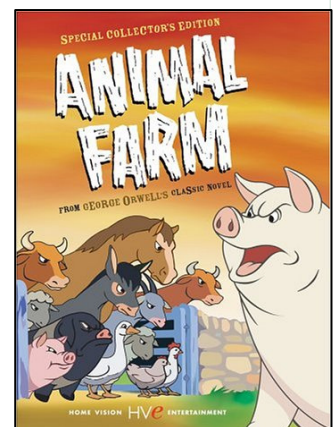


*A French truffle-hunting team depicted on an old postcard*

The pig was also believed to have healing powers. It was believed that if a child with mumps had its head rubbed on a pig the illness would transfer to the pig; a disgusting cure for jaundice involved swallowing a dozen live lice from a pig.

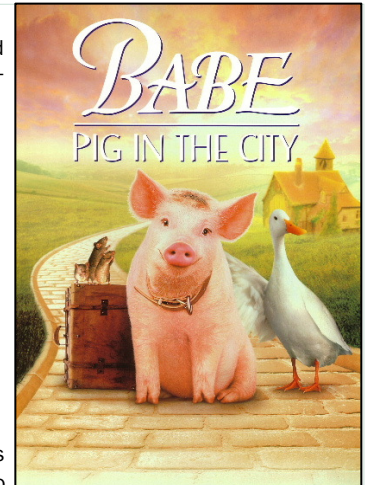
The intelligence of the pig is also to be celebrated not least for its ability to track down edible treasures. In 1858 the Marquis des Isnard witnessed the unearthing of a monster truffle weighing 25kg. Today's experts favour dogs over pigs for truffle hunting because pigs have a tendency to consume the delicacies they unearth! Prince Albert encouraged the collection of chestnuts in Windsor Great Park by the poor and unemployed that they might have gratuitous food for their backyard pigs.

Pigs are also great fictional favourites Miss Piggy; Muppet superstar, Porky the Pig from the Warner Bros' cartoons, Empress of Blandings in PG Wodehouse's novels, Napoleon and Snowball in George Orwell's Animal Farm, Piglet in Winnie The Pooh, Wilbur in Charlotte's Web and of course the infamous Babe in films of that name.



America holds the record for the largest pig ever recorded. He was called Big Bill and his breed was listed as American Poland China Hog and in 1933 weighed in at a staggering 182 stones and measured 9ft snout to tail. You wouldn't want him standing on your toe! Bill was due to be exhibited at the [Chicago World Fair](#) when he broke a leg and had to be put down.

In language we use the word 'pig' in some form or other, pig sick, sick as a pig, pig ignorant, greedy pig, pig in a poke, making a silk purse from a sow's ear and pigs dinner or breakfast. The pig is much maligned in many of these sayings. The use of pig to mean a contemptible person dates to the mid-16th century but the sense meaning a gluttonous or greedy person is surprisingly recent, not appearing until the 19th century. This came from the cartoon caption in the March 1858 Harper's Magazine depicting a boy who has eaten too much and whose shadow has taken the shape of a pig. 'Don't buy a pig in a poke' might seem an odd and archaic saying. It's true that the phrase is very old, but actually it can be taken quite literally and remains good advice. The advice being given is 'don't buy a pig until you have seen it'. This is enshrined in British commercial law as 'caveat emptor' - Latin for 'let the buyer beware'.



Lastly in Ireland the pig was known as 'The gentleman who pays the rent' as in poorer households a pig was often raised through the summer months to be sold in autumn to get money to pay the rent. The 'pig in the parlour' phrase came about from the system landlords imposed more than three hundred years ago of charging extra rent for pig houses so poor people kept them in their houses as they found a pig to be a clean and intelligent animal who would not soil its living space if allowed to come and go.



An Irish painting from the 19th century showing 'The Gentleman Who Pays The Rent.'

There are lots more piggy related stories, poems, pictures available and the above are just a few that I found of interest. Hope you enjoyed them too.

There are lots more piggy related stories, poems, pictures available and the above are just a few that I found of interest. Hope you enjoyed them too.



Big Bill was stuffed and mounted after his death and appeared for many years in an American museum but has since been lost...

## GOS at M&S

Pedigree, high-welfare, outdoor reared GOS pork products have arrived at Marks & Spencers (selected stores) from Oliver Whiteley's herd in Harrogate, North Yorkshire. As the largest pedigree breed currently being recorded, it shouldn't come as a surprise that GOS has made it into a major supermarket, especially since we have promoted the eating qualities so successfully. We have seen off the threat from Waitrose who were passing off cross-bred produce as GOS but can have no complaints when a producer who has bought stock from many leading herds, does the job right and the supermarket does too.

Some producers are naturally concerned that the move into a major supermarket will do damage to their direct sales but there is no evidence to suggest this will happen. The sort of consumer who buys direct or through a farm shop, Farmers Market or independent butcher is unlikely to be seduced into buying meat from a supermarket *unless* the quality is so much better. Thus it is more important than ever to ensure that your produce matches that from M&S or is better in terms of its appearance and eating quality.

Only one person on the Club's Committee has seen the produce on the shelf and she reports that it looked well presented with a good (but not excessive) fat covering and was not over-priced (£8.99/kg for a boned and rolled leg joint).

In the meantime, there will be increased awareness of and appreciation of GOS pigs and their produce. **Make the most of it.**





## Spotlight on Allison Littlehailes

Allison is one of the new members on the Club's Committee and tells here how she began with Gloucesters and how her herd is run.

Allison Littlehailes owns and runs the Onnyview herd of Gloucestershire Old Spots in South Shropshire. She is the first club member to put her herd under the spotlight in what is hoped to be a regular feature in Spot Press.

**When and why did you start in pigs?** I started in pigs in 2008 having had enough of eating tasteless intensively reared supermarket pork. We already produced our own lamb, chickens and geese for Christmas, pigs were our next big step. Our first GOS weaners were collected in January 2009. Pigs we found were addictive...

**Why did you pick GOS?** We tried Saddlebacks, Berkshires and a few crosses along the way but we knew we wanted a native pedigree breed. Pricked eared breeds were too alert for my liking and followed my children around a little too keenly (perhaps I was paranoid). GOS had the best disposition, the breed name sells itself to meat buyers and they produced exceptional pork and bacon. What's not to like?

**What do you do with all your pigs?** The majority of my herd is reared for meat, which I sell at Farmers' Markets and at the farm Gate; some are also sold to a local TBMM rare breed butcher. Those that are at breed standard will be run on to six months and if good enough at that time, sold as breeding stock or shown. I have only been in the breed five minutes, but I am certainly breeding to improve my herd and support our rarer female lines.

**Do you show any pigs?** I did show at Three Counties in 2011 and was placed second and third with my homebred gilt and boar. The whole show scene can be overwhelming and I still feel very vulnerable with just a board and a stick between me and my gilt careering off through the crowd, but I would urge anyone to give it a go. I will be showing next year!

**What lines do you have?** I currently have Dahlia, Princess Freda and Muriel Lines; boar wise I run a Sambo boar, who should be called Dimbo- 'cos that's what he is!

**What do I enjoy about keeping pigs?** They are such sociable animals, I cannot help but smile when piglets chat to their mum, or all the store pigs go cracker-pig around the paddock when it's windy. Of course, you can't beat roast shoulder with crackling, apple sauce and vegetables!

**Any Major incidents?** Not yet. I have realised that pigs can jump, hills are not the best places to keep them and concrete and steel is the only thing that will keep them on the right side of their fence!

**Any advice for someone who has joined the club and new to pig keeping?**

Ask plenty of questions and visit different breeders. Don't be tempted to buy sub-standard stock—you are not helping yourself or the breed. Remember, that if those piglets aren't Birth Notified, they are not GOS! If you are tempted to start breeding, think long and hard about what you will do with all those piglets once they are born, even two sows can produce forty piglets a year and that's a lot of pork to sell and weaners to find homes for. A lot of people think it's a good way to make money, but they soon find out there's not much profit from pigs, even when times are good.

Above all else – enjoy your pigs!



Home, sweet home.



Allison doing the 'Pig Showing Samba' at Three Counties Show



Allison's stall at a local Farmers' Market.

Photos by Allison Littlehailes

## Merchandise - Support GOS - Wear the Logo!

**N**ow is the time to order your GOS bespoke clothing. You can order via the website where you have the added advantage of being able to pay by Credit or Debit card using *PayPal* or contact the Secretary for an order form. The bespoke range with the Club logo embroidered on every item is high quality clothing that should last and last so go for it! P&P details can be found on the website and the order form.

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Members' Price: £13.99 each

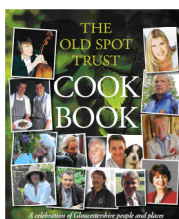
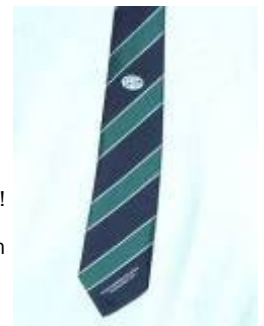
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#### POLYESTER CLUB TIES

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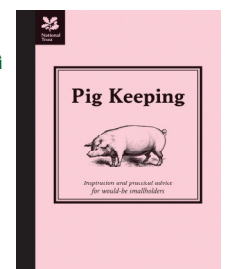
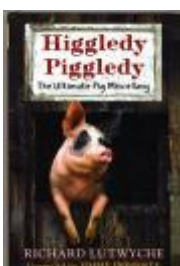
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### FOR SALE

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Liz Nickson, Bury St Edmunds

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£50 each

Dave Overton, Dorking

01306 627201

#### Weaners & Sows in Shropshire

Selection of birth notified weaners from Dahlia/Sambo and Princess Freda/Sambo 9 and 12 weeks old

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Middlelanherne Princess Freda 530  
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Littlecutlands Dahlia 295 b.12/03/09 just farrowed—can go with litter at foot or post weaning

Both are good sows but we must downsize but if not sold they will be culled.

Allison Littlehales, Nr Shrewsbury, South Shropshire

01588 650570

### FOR SALE

#### Weaners For Sale, Ipswich

Boars and gilts, will be birth notified and can be registered if required from the following litters—

Bramblebee Princess Mary 246/Millfields Gerald 13

Oldhallbarn Ellen 4/Orwell Patrick 294

Orwell Josephine 308/Millfields Gerald 13

Deanhouse Princess Ann 5/Foston Sambo 48

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01473 730877

georginamathews@oakhousefarm.freereserve.co.uk

#### Maiden Gilt in North Yorkshire

Dolly gilt born 26/12/2011 reg. no. R008193GS. Shown all summer with some success. Lovely pig with a good nature. Well handles and loves human company. Would like her to go to a good home with other pigs. Can be put in pig mid October for a mid February litter or could be held over for a month or so if preferred.

Mandy Garbutt, Northallerton

07979 858757

#### Breeding Stock and Weaners in Glos

The Burfords herd have for sale a Dolly sow (3 yo) with 8 piglets at foot—birth notifiable.

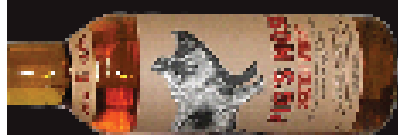
Also 2 x Princess Joan maiden gilts.

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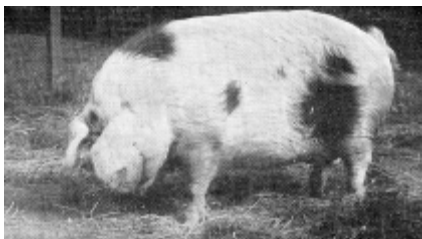
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*Thornbury Ballet Girl, a show winner in 1923*

**SPOT PRESS**

The next edition will be published in November/December and we invite contributions and suggestions as to what you would like to be included.

Edited by Richard Lutwyche

We thank all those contributors listed within these pages.

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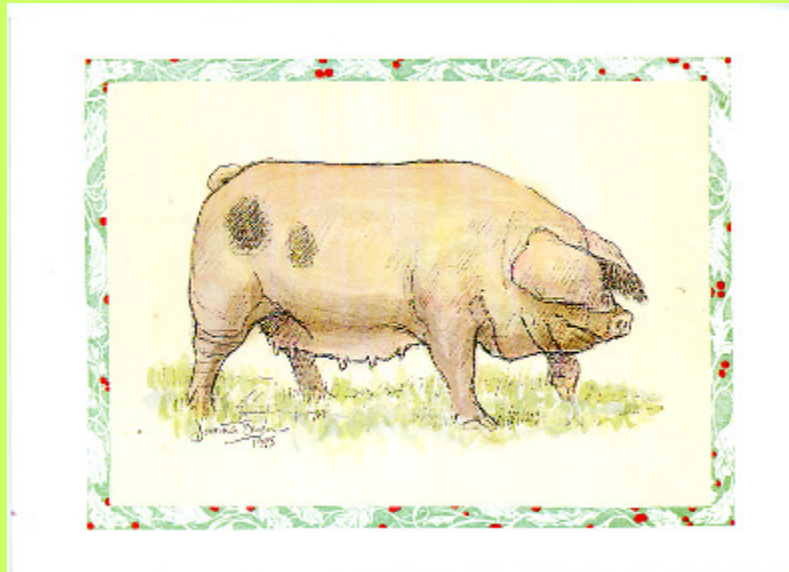
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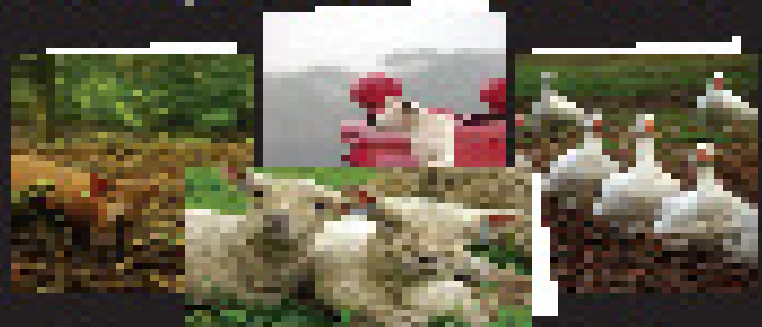
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